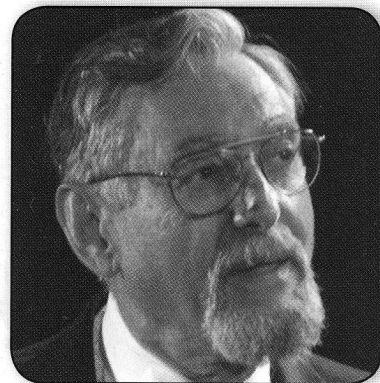


THE DEAN'S DIARY

GEORGE SCHINDLER



PARLOUR OR PARLOR

Excerpt...

There are small one-man shows popping up all over the country. On a recent visit to Tucson, Arizona, I saw the *Carnival of Illusion* show at a Doubletree hotel. (See Newsworthy, *M-U-M*, February 2010.) There are two performances each evening on Friday and Saturday in a small meeting room converted to a charming Victorian parlour seating only thirty-five people. Two young performers, Roland Sarlot and Susan Eyed, perform together and individually with a close-up, stage, and theatrical props for over an hour. It is intimate, colorful, and the magic is well chosen for maximum effect. Susan dances and performs a classic linking ring routine, while Roland works with new approaches on the razor blades, bill in grapefruit, and Martin Lewis's Cardiographic, among others. They close their show with their signature snowstorm of butterflies.

